

DAISY TICHENOR  
5'7", Red Hair, Brown Eyes, Mezzo  
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**Theatre**

FAIRVIEW	Suze, <i>dir Oz Scott</i>	Rogue Machine
AS YOU LIKE IT	Audrey/ Le Beau (u/s Rosalind)	Ind.Shakespeare Co.
A CHRISTMAS CAROL	Herself/The Assistant	Ind. Shakespeare Co.
THE GREAT GATSBY	Daisy Buchanan	Stidley Productions
THE WOLVES	#7, <i>dir Sabra Williams</i>	USC Dramatic Arts
WALLY WORM GOES OUTSIDE	Wally	Elysian Spaghetti Festival
FRANKENSTEIN'S DINNER PARTY	Josie Livingston	TheatreTen, Thymele Arts
EMMA AND RICHIE'S BIG VIKING FUNERAL	Emma, <i>dir Dee Ryan</i>	Hollywood Fringe Festival
EURIPIDES' IPHIGENIA	Clytemnestra/Artemis	BADA, London
SUITE SURRENDER	Claudia McFadden	JCU, Rome
TRAGEDY AVERTED	Ophelia	iO Chicago
THE COLONIALISTS	Ingrid	Play/ground Theatre Co.
MUCH ADO ABOUT NOTHING	Beatrice	Phillips Exeter Academy
URINETOWN	Penelope Pennywise	Phillips Exeter Academy
NEXT TO NORMAL	Natalie	Phillips Exeter Academy
INTO THE WOODS	Little Red Riding Hood	Phillips Exeter Academy
GOD OF CARNAGE	Nicole, <i>dir. Annie Ning</i>	DRAMAT
CREEP (reading)	Lily	Chicago Dramatist

**Film/TV**

Tell Me Something	Natalie	Cheyenne Shelby
The Crashout	Shelbey (co-lead)	Emelie Claxton
Strawberry	Chloe (co-lead)	Onyx Films
The Breakdown	Herself, Host	Trojan Vision
Time Enough At Last	Jane/Writer	So Deep Productions
Can You Kick It	Aussie Hairspray/Writer	Ed Wood Film Festival

**Awards**

Encore Award	<i>EaRBVF '22, Interns '23</i>	Hollywood Fringe
James and Nony Dolittle Award	USC, '22	School of Dramatic Arts
Best Writing, Short Film	Can You Kick It, '18	Ed Wood Film Festival

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**Skills:** Improv, singing, clown, movement, cartwheel, juggling, barista, anc. Gr./Latin, French, ukulele, juggle, piano  
**Accents:** RP, USA Southern, Cockney, French, NYC, Midwestern, Australian, Boston, Mid-Atl

Upright Citizens Brigade	101, 201	Los Angeles '25
University Southern California	Clown, Improv	Los Angeles '22
British American Drama Academy	Acting conservatory	London, Fall '22
Actors' Gymnasium Circus Arts	Dance, circus intensive	Evanston '19
NHSI's Cherubs Theatre Program	Acting, Musical Theatre intensive	Evanston '17
Jean Strazdes	Private Voice Lessons	'15-'18
Commedus Interruptus	Improv, Sketch	USC '19-'22